

Patton Daye Slater Productions  
South of Broadway Theatre Company  
Adam Slater Productions

&

Steve & Chrissy Weiss  
present the

**WORLD PREMIERE MUSICAL  
STAGE PLAY**



JANUARY 11th, 2020  
7:30pm

JANUARY 12th, 2020  
3:00pm

CHARLESTON MUSIC HALL

37 John St, Charleston, SC 29403

**Patton Daye Slater Productions**  
**South of Broadway Theatre Company**  
**Adam Slater Productions**  
**&**

**Steve & Chrissy Weiss**  
present



Book by  
**MONICA L. PATTON**

Music and Lyrics by  
**BOBBY DAYE**

with

**JOY GREGORY TONYA WILLIAMS**

**PAUL O'BRIEN SCOTT PATTISON JAY HARPER**

**E. DOMONIQUE HENRY SAMANTHA ELKINS KENDRICK MARION**

**ALFONSO RILEY CHRISTIAN SMALLS JAVETTA CAMPBELL THOMAS BROWN**

**LONDON LEMUS RYLIEGH WASHINGTON FLYNN VALENTINE GRANT BAKER**

and

**FELICIA P. FIELDS**

Scene/Lighting Design

**MIKE NOVOSEL**

Associate Costume Design

**PAMELA CONNELLY & JANINE MCCABE**

Hair & Wig Design

**SONYA REYNOLDS**

Costume Design Assistant

**LILI KEITH**

Wardrobe

**ERIN COOPER, FLYNN VALENTINE**

Stitchers

**MORGAN CLINTON, ERIN COOPER,**

**KENYA GADSDEN, LILI KEITH, FLYNN VALENTINE**

Orchestrations

**BOBBY DAYE**

Music Supervisor

**MAHMOUD KHAN**

Additional Music By

**TIM KOCHAN**

Public Relations

**PAMELA GRAHM ANDERSON**

Marketing Direction

**MARY GOULD & ZANDRINA DUNNING**

Production Management

**PDSP & SOBTC**

Production Stage Manager

**BRITTANEE CLARK**

Music Director

**ABDIEL IRIARTE**

Assistant Music Director

**STEPHEN WASHINGTON**

Choreography by

**LEONARD SULLIVAN**

Directed by

**MONICA L. PATTON**

# CAST

Louisa.....	FELICIA P. FIELDS
Wilhelmina Dejoie.....	JOY GREGORY
Milla Dejoie.....	TONYA SMALLS WILLIAMS
Tommy.....	SCOTT PATTISON
Arnaud.....	PAUL O'BRIEN
Mr. Wellington.....	E. DOMONIQUE HENRY
Mr. Fitzpatrick.....	JAY HARPER
Leland.....	KENDRICK MARION
Violet.....	SAMANTHA ELKINS
Townspeople/Priest/Ensemble.....	ALFONSO RILEY
Townspeople/Ensemble.....	CHRISTIAN SMALLS
Townspeople/Ensemble.....	THOMAS BROWN
Townspeople/Ensemble.....	DYLAN ROWE
Townspeople/Ensemble.....	JAVETTA CAMPBELL
Townspeople.....	RYLEIGH WASHINGTON
Townspeople.....	LONDON LEMUS
Townspeople.....	GRANT BAKER
Flower Seller.....	FLYNN VALENTINE

**SETTING:** St. Charles Parish, New Orleans: Present Day

## MUSICAL NUMBERS

### ACT ONE

“Wake Up”.....	Wilhelmina, Louisa, Ensemble
“My Body”.....	Milla, Arnaud
“My Body Transition”.....	The Band
“You Think I’m Crazy Now”.....	Wilhelmina, Ensemble
“Crazy Transition”.....	The Band
“What Am I Thinking”.....	Milla
“Stir The Pot”.....	Louisa, Ensemble
“Perfected Grace”.....	Wilhelmina, Milla
“Bad Side”.....	Tommy
“Bad Side Interlude”.....	The Band
“Memory Lane”.....	Leland, Milla, Ensemble
“Suddenly”.....	Leland, Milla, Ensemble
“Desperate Times”.....	Wilhelmina, Milla, Louisa, Leland, Arnaud

### ACT TWO

“Promise Me”.....	Louisa, Milla
“Where Are You Interlude”.....	The Band
“Where Are You”.....	Milla, Wilhelmina
“Going Home” (Church Organ by: Stephen Washington).....	Ensemble, Choir
“Make Believe”.....	Wilhelmina, Louisa
“Liquid Courage”.....	Wilhelmina, Ensemble
“Numb”.....	Milla, Leland, Arnaud
“What Was I Thinking Reprise”.....	Milla
“I Don’t Want You”.....	Tommy, Wilhelmina
“Let’s Start Over”.....	Milla, Wilhelmina, Louisa, Ensemble



Felicia P. Fields



Joy Gregory



Tonya Smalls Williams



Scott Pattison



Paul O'Brien



E. Domonique Henry



Jay Harper



Kendrick Marion



Samantha Elkins



Alfonso Riley



Christian Smalls



Thomas Brown



Dylan Rowe



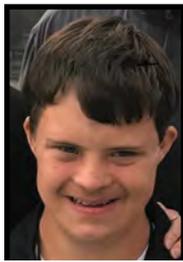
Javetta Campbell



RyLeigh Washington



London Lemus



Grant Baker



Flynn Valentine

## THE BAND

Conductor/Keys—ABDIEL IRIARTE

Associate Conductor/Keys 2—STEPHEN WASHINGTON

Electric & Key Bass—LAVONTA GREEN

Lead Guitar—GREG LONEY

Drums & Percussion—JT ROLLERSON

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## WHO'S WHO IN THE CAST

**FELICIA P. FIELDS** (*Louisa*) Production credits include *Nunsense; Sunset Boulevard; Swinging on a Star; Some Like It Hot; Richard II; It Ain't Nothing But the Blues; Low Down Dirty Blues; A Civil War Christmas; Hot Mikado; Show Boat; Ain't Misbehavin'; Dreamgirls* and *Hello, Dolly!*, among others. Ms. Fields earned a Tony Award nomination for her portrayal of Sofia in *The Color Purple* on Broadway. Her performance also earned her a 2006 Theatre World Award, a Clarence Derwent Award, two Broadway.com awards, an NAACP nomination and a Denver Post Ovation Award. She was a 2006 Drama League honoree. Ms. Fields has received a Black Theatre Alliance Award and nominations, many Jeff Award nominations and the award for Best Actress in a Musical for her performance in *Sophisticated Ladies*. Her television and film credits include *Early Edition, Save the Last Dance, The Knights of Prosperity* and many commercials and voice-overs.

**JOY GREGORY** (*Wilhelmina*) is grateful for the opportunity to share the stage with such an incredibly talented cast. She has performed throughout the Southeast and has received several Wilmington Theater Awards for her personal performances and for her theatre company's productions (True 2 You Productions). Some of her favorite past roles include Caroline (*Caroline, or Change*), the Witch (*Into the Woods*), Sofia (*The Color Purple*), Dolly (*Hello, Dolly!*), Joanne (*Rent*), and Motormouth Maybelle (*Hairspray*), to name a few. Joy received critical acclaim for her direction of the Pulitzer Prize and Tony Award winning play *Clybourne Park*, and was featured in the cover story of Wilmington's SALT Magazine (June 2015) as the "Muse of Music" for the Port City. Joy wishes to thank Zandrina for encouraging her to audition, Mary for sharing her vocal expertise, and Monica Patton for providing the opportunity to tell such a meaningful story.

**TONYA SMALLS WILLIAMS** (*Milla*) Tonya Smalls Williams was born in Charleston SC, but grew up in the small town of Holly Hill, SC; so she's truly a country girl at heart. She permanently moved to Charleston SC after graduating from The College of Charleston, where she received her BA in Theater. As an actress, she has had the privilege of performing at Dock Street Theater in *A Raisin in the Sun*, Footlight Players' Theater in *Crumbs from the Table of Joy*, Threshold Theater in *The Trials and Tribulations of a Trailer Park Housewife*, and her most memorable performance at Flowertown Theater, when she performed for the late Ossie Davis in his play *Purlie Victorious*, as the lead female role, Luttiebelle. In her more recent performances, she showcased her talents at PURE Theater as Penny in *Father Comes Home from the Wars 1, 2, & 3*. She also portrayed the character Beth in PURE's *This Random World*. She made her debut on Charleston Music Hall's stage in 2018 as one of the Rayletts in the Ray Charles Tribute concert. Tonya can be seen singing downtown Charleston in various venues. She will be in the upcoming Pulitzer Prize winning PURE Theatre production of *Fairview* in April and will be featured at Forte Jazz Lounge later this month for A Night with Sade concert.

She is also currently one of the lead singers with Emerald Empire Music Group of Charleston. When Tonya is not performing, she teaches Theater as an independent artist with the amazing non profit company, Engaging Creative Minds (ECM). Traveling to different elementary and middle schools integrating the arts into core curriculum. She feels truly blessed to be able to enjoy her passions day and night; performing and teaching it. She thanks God daily for all of her continued blessings. She also knows she would not be able to any of this without having an incredible support system; her family. She thanks her wonderful husband and two lovely daughters daily for being with her every step of the way.

**SCOTT PATTSION** is originally from Coventry, England. European theatre credits include: *Shakespeare and Rock n Roll*, *Blood Brothers*, *Grease*, *Tommy* and the West End productions of *Starlight Express*, and *Tommy*. Since moving to the USA 22 years ago Scott has had a variety of gigs, from touring with The Who! To skating full contact professional roller derby for the state of Florida on the TNT network. US theatre credits include *This Random World*, *The (curious case of the) Watson Intelligence*, and *A Sudden, Spontaneous Event* at PURE Theatre Charleston. *My Fair Lady*, *Snowqueen*, *Brotherwolf* for Triad Stage, Greensboro, *Blood Brothers* at the Walnut St Theatre in Philadelphia, and *My Fair Lady* and *A Christmas Carol* at the Flat Rock Playhouse. He has also been seen on *One Life to Live* (ABC), *Eastenders* (BBC), and *The Bill* (Thames TV) as well as many national and regional commercials. He regularly records voice-over spots for radio stations across the country, and has most recently been seen playing the role of Ed in *The Curious incident of the dog in the nighttime*, in Columbia for Trustus theatre. He will also be seen as the lead role Mr. Frazier in the upcoming horror movie *Shutter*.

**PAUL O'BRIEN** (*Arnaud*) is excited and proud to be a member of this incredible cast. He is deeply grateful to Monica, Bobby, and Mary for allowing him to be a part of this wonderful project. With SOBTC he seems to have developed a penchant for playing Frenchmen, having last appeared with them as Voltaire in *Emilie*. Other favorite roles include King Arthur (*Camelot*), Peron (*Evita*), George (*Who's Afraid of Virginia Woolf?*), and Henry II (*The Lion in Winter*). By day he is a physician at MUSC.

**E. DOMONIQUE HENRY** (*Mr. Wellington*) is from Charleston, SC. He is an US ARMY veteran. He always had a desire to act and he was afforded the opportunity to do just that in 2013 in a lead role as Pastor Charles Johnson in the No Limit Creations production of *Temptations*. After his debut performance he went on to perform in such productions as *Glass Menagerie* and *Brother Bill* with Crabpot Theater and also *Exonerated* with Midtown Productions just to name a few. He continues to pursue opportunities to grow in his craft and hopes to one day be on the big and small screens.

**JAY HARPER** (*Mr. Fitzpatrick*) is an award-winning voice actor, actor, and audio production specialist. He has also been a network news and sports anchor and an on-air radio personality in major markets across the country. When not appearing in stage productions, films or TV commercials, Jay provides voiceovers for corporate narrations, telephone IVR, radio, TV, online commercials, and more.

**KENDRICK MARION** (*Leland*) is thrilled to be a part of this world premiere right here in Charleston, SC! He was last seen on stage during Moja Festival in *Choir Boy* (David Heard; Music Director). Trustus Theatre credits: *The Flick* (Avery), *Dreamgirls* (James "Thunder" Early), *In the Red and Brown Water* (Shango), *Passing Strange* (Rev. Jones/Terry/Christophe/Hugo), *Spring Awakening* (Hanschen). Columbia Children's Theatre credits: *James and the Giant Peach* (Ladahlord), *Seussical the Musical* (Cat in the Hat), *A Year with Frog and Toad* (Toad).

**SAMANTHA ELKINS** (*Violet*) grew up in Huntington, WV where she received her BFA from Marshall University. In 2012, she graduated with her MAT from USC Columbia. Samantha's favorite roles include: Queen Elizabeth I at the Tony Award winning theatre *The Lost Colony*, The Wicked Witch of the West in the American Family Theatre's National Tour of *The Wizard of Oz*, Lt. Cmdr. JoAnne Galloway in *A Few Good Men*, Maggie in *Cat on a Hot Tin Roof*, Diana in *Lend me a Tenor*, and Florence in *The Odd Couple: Female Version*, Elizabeth Proctor in *The Crucible*, and Val in *A Chorus Line*.

**ALFONSO RILEY** (*Priest/Townspeople/Ensemble*) is affectionately known as "AC" by his friends and family. Being a creative, AC is involved in many cultural activities. He's a dancer, singer, and considered a fashion forward type of guy. Although fairly new to the acting scene, he has enjoyed being a part of this cast and hopes to continue to learn and grow from this experience and more to come.

**CHRISTIAN SMALLS** (*Townspeople/Ensemble*) is a Charleston, SC native and began singing at the tender age of 2. She attended the Charleston County School of the Arts from 6th-12th grade. Her voice was refined by technical vocal training during that time frame. While at the Charleston County School of the Arts, she won a vocal competition giving her the title of #2 Alto in SC's All-State Vocal Competition. Well prepared for a successful launch into a career in music; Christian graduated from Winthrop University and formed a band with some college friends. In 2013, she further solidified her profession by beginning her solo career and forming the band Black Diamond and Company, an eclectic funk and soul band. Christian has been blessed with many opportunities to include opening for major recording artists to include The Average White Band, R&B sensation Tank, Tim Bowman, K. Michelle and PJ Morton. Christian has consistently delivered crowd-moving performances and is in high-demand in the Charleston area with a career that continues to thrive in a vast market.

**THOMAS BROWN JR.** (*Townspeople/Ensemble*) is a Lowcountry Native, a 2013 engineering graduate of South Carolina State University, and an advocate for creative expression. Thomas has been singing since the age of 9, and now at 31, has shared the stage with many artists; local, national, and even on an international scale. As a lover of all music he started his musical explorations in church singing gospel only to further expand his interest across all genres. Thomas believes that the art and creation of Art is an entity where people of all walks of life can find common ground and escape reality if only for a moment.

**DYLAN ROWE** (*Townspeople/Ensemble*) moved to Charleston ten years ago to attend The College of Charleston from his hometown of Grundy, Virginia. A longtime trumpet player, he recently began a new chapter working with his voice as an instrument. He is excited to act in his first play and first performance without a trumpet."

**JAVETTA CAMPBELL** (*Townspeople/Ensemble*) is the 8<sup>th</sup> child born to Jacob and Lonnie Palmer. She is a member of Christian Praise & Worship Center, the former Reformed House of God, in the Accabee Section of North Charleston, SC. Under the pastoral leadership of her mother, Javetta serves as Praise and Worship leader and Church Secretary. A lover of the word of God, Javetta was licensed and ordained to preach the Gospel of Christ in 2007. Minister Campbell has ministered in word and song at various churches and ministries throughout the lowcountry, the United States and abroad. Minister Campbell is an anointed psalmist, ministering in song since the age of three. She has released genesis EP "IT ALL BEGINS" and recently released a live performance, "NOBODY LIKE HIM". Her biggest accomplishment comes when singing with her sisters in the group Integrity. She has been blessed to work with several local and national artists including, Christal Brown-Heyward, Jessica Reedy, Johnathan Nelson, Jason Nelson, Vashawn Mitchell and Forever Jones.

As an accomplished singer, she has also ministered in song at the 2012 COGIC National Women's Conference and at various venues such as the North Charleston Performing Arts Center and the Gaillard Auditorium. She has also been privileged to be a part of the Moja Arts Festival for three years and has traveled internationally with the gospel group FOCUS. Javetta has also been blessed to be a part of local theatrical works performing in *Life-You Don't Know My Story*, *Life PT. 2. -Skeletons in the Closet*, and several others. Humbled by the doors that God has opened, her prayer is that God is always pleased with her and that someone's life is changed through her obedience. Javetta is married to Timothy A. Campbell, who is also her manager, and together they have six children and (5) grandchildren.

**RYLEIGH WASHINGTON** (*Townspiece*) RyLeigh Addisen Washington is a native of Charleston, SC. RyLeigh is the proud daughter of Stephen Washington and Nowa Fludd. RyLeigh has been modeling and acting since the age of 3 years old. RyLeigh, affectionately called "Ry Pie", aspires to be an actress, doctor, and lawyer! She loves to sing and desires "world peace". RyLeigh believes that anything can be achieved with a solid plan and she's definitely on her way.

**LONDON LEMUS** (*Townspiece*) was born in Charleston, SC. On June 12, 2010. She is a dancer, singer, and an actress. London enjoys spending time with her family and she is a giver. She loves to travel and she is typically a joyful individual. She is no stranger to the Charleston Music Hall stage but she is super excited to be a part of this production. She is the daughter of Zandrina Dunning and loves her mother very much.

**GRANT BAKER** (*Townspiece*) is 16 and a sophomore at Bishop England High School where he is a member of his high school tennis team and Engineering Club. A native of Mt. Pleasant, SC, Grant is actively involved in Special Olympics tennis, swimming and basketball. *Love and Southern Discomfort* is Grant's first role on stage and he is excited to be a part of this world premiere production from South of Broadway Theater and Patton Daye Slater Productions.

**FLYNN VALENTINE** (*Flower Seller*) is a senior at The College of Charleston majoring in Theatre with a concentration in Costume Design and Technology. This is her first time acting in a professional show and she is super excited to be apart of the cast.

**BRITTANEE CLARK** (*Stage Manager*) has been honored to be apart of *Love and Southern Discomfort*. She has been working for various companies in the area since she graduated from Coker College in 2015. She's excited to be back at The Charleston Music Hall since working for *The Brian That Wouldn't Die* back in 2018. She has also been spotted behind the scenes at Threshold Rep (*Evil Dead: The Musical, Mine*) and South of Broadway Theater Company (*Landscape of the Body, One Shoe Off*). Workshop Theatre credits: *Songs for a New World* (Man 1), *Cinderella* (Prince Charming). Kendrick is also a member of IndigoSOUL, a soul music trio, based in Columbia, SC. When not on stage, Kendrick serves as the Office Manager for the Geology department at College of Charleston. He would like to thank his mom for her constant love and support! Her most recent adventures include a murder mystery weekend at Middleton Place. As always, she would like to thank Dallyn for giving her a start, her parents for their support, and Sidney and Kayleigh for the world.

**PAMELA CONNOLLY** (*Associate Costume Designer*) graduated from North Carolina School of the Arts, with a Bachelor of Fine Arts. She received the Princess Grace Award in 1986. She is very excited to be working with Janine McCabe on this show! Pamela is currently the Wardrobe Supervisor on the Second National Tour of *The Book of Mormon*. Some of her other endeavors are *The Radio City Christmas Spectacular*, *Jersey Boys*, *Blast!*, *Thoroughly Modern Millie*, *The Wizard of Oz* and *Footloose*. She has traveled and worked in all 50 states. Many thanks to her family, Klaus, and friends.

**Janine McCabe** (*Associate Costume Designer*) is the current Chair and Costume Design Professor for the Department of Theatre & Dance at the College of Charleston, where she regularly designs and mentors all the costume design students for the department's season. Janine also serves as resident costume designer for PURE Theatre in Charleston where recent designs include *Lifespan of a Fact*, *Last Rites*, *Small Mouth Sounds*, *Straight White Men*, *This Random World*, *Fun Home*, *The Royale*, *The Curious Case of the Watson Intelligence*, *A Sudden Spontaneous Event*, and more, as well as mentoring PURE's student guest designers. Other SC designs include *Miss Bennet Christmas at Pemberly*, *Montgomery*, and *The Great Gatsby* (Trustus Theatre), *Curious Incident of the Dog in the Night-time*, *Peter and the Starcatcher*, *White Christmas*, *The Underpants* and *Sherlock Holmes-The Final Adventure* (Charleston Stage), *One Shoe Off* (South of Broadway), and *The Brain that Wouldn't Die* (Spinnaker Productions). Regional Costume Design credits include *My Fair Lady*, *Evita*, *Zelda*, *The Nutcracker* (Assc. CD), *Buddy*, *Chicago*, *The Drowsy Chaperone*, *39 Steps*, *The Producers*, *My Own Song* and *For the Glory* (Flat Rock Playhouse, NC), *Perfectly Normal People* (Fringe NYC & Fringe Encores), *Letters to Sala* and *According to the Chorus* (Barrow Group NYC), *Platinum* and *The Figs Leaves are Falling* (Fringe NYC), *Waiting for the Moon* (Lenape PAC, Barrymore Award Nomination), *Pierced!* (Edinburgh Fringe Festival), and *Caligula* (NYC Musical Theatre Festival). Broadway Assistant Costume Design credits include *The Wedding Singer*, *Wonderful Town*, *Thoroughly Modern Millie*, *The Look of Love*, *A Year with Frog and Toad*, *Kiss Me Kate* and more.

**ABDIEL IRIARTE** (*Music Director*) was born in Valencia, Venezuela. He began his musical studies in 1995 at the Music School: "Sebastian Echeverria Lozano" (Valencia) where he became a Classical Piano teacher and accompanist from 2009 to 2016. He graduated with a Music Education Degree from the University of Carabobo in 2009. He's been piano accompanist for many choral groups, vocal studios and solo artists both in Venezuela and abroad. Abdiel enjoys great versatility in playing different genres from Classical to Pop and Jazz. In 2014, Abdiel traveled to NY City to be pianist and vocal coach to the "Summer in The city" program by South of Broadway Theatre Company. There, he was commissioned to compose a new musical score for the play *The Nance*, for it's regional premiere in Charleston, South Carolina in it's first production since Broadway. He arrived in September 2014 to musically direct all performances with South of Broadway Theatre Company (SOBTC) and has been Music Director for South of Broadway ever since. He's performed as guest artist on TEDx Charleston (2016) with drummer and producer Gino Castillo, with The Charleston Jazz Orchestra (2016), Charlotte Jazz Festival (2017), Savannah Music Festival/Carnegie Hall Music Education Program (2017), The Earl Klug's Weekend of Jazz, Kiawah (2016-2018), The Jazz Corner, Hilton Head (2018) and many other venues around the region. He currently resides at Charleston and continues as a Educator, Pianist and Arranger collaborating with many other artists throughout the Lowcountry.

**STEPHEN WASHINGTON** (*Assistant Music Director*) Charleston native, Stephen Washington is arguably one of the most skillful piano virtuosos of his time. Born to musical parents, it's no surprise to hear that his first instrument was the drums at age 5. He began to teach himself the piano at the age of 9 and has been playing at his dad's church since the early age of 11. Stephen's musical journey continued throughout his teenage and early adult years playing for the College of Charleston's Gospel choir and other local gospel singers and groups. He has been privileged to play for national recording artists Cee Cee Winans, Gospel mega star Travis Greene, American Rock band Hootie and the Blowfish, and many other notable artists across genres. Stephen has traveled extensively throughout the world to include countries such as Madrid, Spain and Addis-Ababa, Ethiopia spreading the healing power of music to the masses. Today, Stephen can be found as the Musical Director for powerhouse vocalist and fellow hometown celebrity, Quiana Parler (Ranky Tanky) and her legendary band; Quiana Parler & Friends.

He is a keyboardist for American Idol Season 11 finalist, Elise Testone, the Black Diamond Band, BlackNoyze band, The Zandrina Dunning Experience, and is a member of Nashville singer/songwriter Patrick Davis' Midnight Choir. Stephen also writes and produces for several other musical projects both locally and nationally.

**BLACKNOYZE BAND** is represented in *Love & Southern Discomfort* by Greg Loney (guitar), Lavonta Green (bass), Jt. Rollerson (drums), and Stephen Washington (keys). Formed in the "Holy-City" Charleston, South Carolina the band grew up using live performance as its main drive on their expedition. Over the years, they became a highly tipped house band for many acts in the Lowcountry. Wanting to learn more about the music industry, founding member, Justin Kanobby ventured to the West Coast to further his education and career. He received opportunities in Los Angeles as an Engineer/Producer for multiple artists from the likes of Snoop Dogg, John Legend, Quincy Jones, and 9th Wonder just to name a few. The experience and the knowledge gained from these endeavors placed BlackNoyze in the right place at the right time with the tools to move forward and provide opportunities for his brothers back home in Charleston. BlackNoyze, (also known as BLKNZ), is an original music ensemble, a production team and Touring Band for individual artists, but most importantly, BlackNoyze is a group of musicians enthusiastically committed to music education and community outreach; promoting individuality and diversity in the inner city of North Charleston.

**MONICA L. PATTON** is the book writer, director and a producer of *Love & Southern Discomfort* (formerly known as *The Inheritance: Love, Drugs & Southern D!scomfort*). She has been with the company of *The Book of Mormon* Second National Tour since its inception in 2012. She has worked with such notables as Jesse Norman, Diahann Carroll, and Freda Payne. She covered Eartha Kitt as the Fairy Godmother in Rodgers and Hammerstein's *Cinderella* and sang opposite Jon Secada as the Narrator in the National Tour of *Joseph and the Amazing Technicolor Dreamcoat*. Her other credits include; Broadway: *Finian's Rainbow*, *Abby's Song*, and *Ragtime*. Off-Broadway: *Little Ham*. National Tours: Disney's *The Lion King*, *Annie 30th Anniversary*.

**BOBBY DAYE** (*Music & Lyrics*) Robert "Bobby" Daye wrote the music for *Love & Southern D!scomfort*. Bobby has a career that has crossed into stage, film, t.v. and radio. He is currently touring with *Aladdin*. His Broadway credits include *Shrek the Musical*, *The Color Purple*, *The Lion King*, *Smokey Joe's Cafe*, *Dreamgirls*, *The Wiz* and *The Book of Mormon*. He is also a recipient of an Outstanding Individual Performance Award for his work in the 2010 NYMF production of *The Great Unknown*. As a songwriter, he penned the theme song to the ABC-TV soap *Loving*, which was performed by Johnny Mathis. He was a 9-time male vocalist winner on Ed McMahon's *Star Search* and has appeared on television in *Law and Order* and *ED* (among others).

**ADAM SLATER** (*Producer*) is a Toronto-based theater producer and attorney. He joined Monica and Bobby to form Patton Daye Slater Productions to develop and produce *Love & Southern D!scomfort*. Adam is also an Executive Producer of the short film entitled *Un{H}armed* by Tyrone L. Robinson.

**ZANDRINA DUNNING** (*Producer*) is a professional singer/songwriter and producer originally from Boston Massachusetts. She resides in Charleston, South Carolina performing all genres of music ranging from opera to soul/funk to country. She is a mother to her beautiful 9 year old daughter, London. Although she began singing at a young age in church and in elementary school, Zandrina began her professional musical journey studying classical music and musical theater at South Carolina State University in 2000. She received her Bachelor of Arts degree in Music Industry/Vocal Music in 2004. Zandrina has performed with local and national recording artists to include Multi-

Grammy Award winner George Benson, Nashville singer/songwriter Patrick Davis, Darius Rucker & Mark Bryan of Hootie & The Blowfish, American Idol Season 11 finalist, Elise Testone, and more. She has performed at the legendary Ryman Auditorium in Nashville TN, the Lincoln Theater in New York City, and many other noted venues throughout the US and internationally from Havana Cuba to Gbarnga City, West Africa. Zandrina has been producing shows and events since 2013 to include tribute shows to Janet Jackson, girl groups from the 1970's to today, Queen of Soul: A Tribute to Aretha Franklin, and is currently the Associate Producer at South of Broadway Theatre Company in North Charleston. Zandrina can be seen performing in and around Charleston with local bands and with her own project, The Zandrina Dunning Experience. She would like to thank her helping hands for the support she's needed to be able to pursue a full time career in music and theater arts.

**MARY GOULD** (*Producer*) Mary was raised in Brazil until she was 18. She started her producing career in her early twenties by launching a successful Arts Education Program with Hinsdale Opera Theatre and the Chicago School district, to bring operatic performances to local schools. During nearly 13 years in NYC she performed in over 30 operatic roles, and toured internationally. Not content to limit herself to the performing side of the arts she became Executive Director of the New York Virtuosi Chamber Symphony, a union orchestra presenting in Manhattan. During Mary's tenure the orchestra garnered its first New York Times Review. Moving to Charleston in 1998, Mary launched her private Vocal Studio in downtown Charleston and less than two years later formed a not-for-profit: Marigold Arts Development, Inc. It currently does business as South of Broadway Theatre (SOBTC) -- now in its 20<sup>th</sup> successful year in trendy Park Circle. It has been hailed by *The New York Times* as: "***A mainstay of the South Carolina Theatre Scene***". In 2016 SOBTC was awarded a grant from the prestigious *American Theatre Wing (Founder and Producer of The Tony Awards)*, 1 of only 12 theatres nationally to receive an award. In 2005 Mary and SOBTC launched "Summer in NYC" a month-long Artistic Residency in NYC where participants reside at *The Juilliard School*. South of Broadway Theatre Company is 'over the moon' to be fulfilling a 20 year mission to launch new shows headed for The Great White Way!!" Onward!

**STEVE & CRISSY WEISS** (*Producers*) are avid theater goers who have supported projects that have garnered many awards and nominations including 12 Tony nominations and 7 Tony's. They are happy to be involved in bringing LASD to fruition.

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## SPECIAL THANKS

Jehovah Jireh Family Worship Center  
Mt. Moriah Missionary Baptist Church  
Life Center Cathedral  
Ellen Swick  
College of Charleston Gospel Choir  
College of Charleston Department of Theatre & Dance  
Dickerson Mortuary LLC.  
VIBEZ Restaurant & Lounge  
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The producers would like to extend a very special thank you to PETER OLDE whose incredible generosity has allowed us to bring in 27 students from The Carolina Youth Development Center to see LASD at no cost to the students.